

From September 2024 to June 2025 I will be teaching day long painting and drawing classes one Saturday per month.

The dates (day/month) are as follows:

14/9, 12/10, 9/11, 7/12, 18/1, 8/2, 15/3, 5/4, 10/5, 14/6.

The classes run from 9h30 to 17h00. Bring your painting or drawing materials and a lunch.

I recommend the following:

Sketchbook, 9 x 12 inches (A4) or so...

Pencils, H, HB, 2B, 4B

Fabriano Ingres laid paper for finished drawings or Arches or Fabriano or other Hot press watercolor paper, 90 or 140 lb.

Vine charcoal, thin

peau de chamois

colors - I prefer Rembrandt unless noted otherwise, they are fluid enough to work without adding additional linseed oil

titanium white or mixed titanium and zinc

cadmium lemon yellow

cadmium medium yellow

yellow ochre

permanent red medium

permanent madder deep

ivory black

ultramarine blue light or dark

manganese blue hue (made from Pthalo blue)

Artist quality odorless mineral spirits bought from an art supply store

palette - New Wave Highlander or Capelletto are good.

Metal cup for mineral spirits

Brushes - Synthetic filberts or rounds 0, 1, 2, 4, 6, 8

rags

box to put your stuff in...

Wet palette box or tupperware - to store your palette in and keep wet paint fresh for the next day. I use the Masterson Stay Wet Palette Box with the New Wave Highlander Palette.

Properly prepared canvas, panel, or paper to paint on. Try lots and see what you prefer. I prefer fine wove linen canvases prepared with a cream colored oil priming.

When you are finished painting, pour your dirty mineral spirits into a glass jar. Let them sit over night or longer. Paint inside will settle to bottom of jar. You can pour off the clean mineral spirits into another jar and re-use them. DO NOT POUR MINERAL SPIRITS DOWN THE DRAIN OR THROW IT OUTSIDE.

Dirty rags with paint on them go into a metal trash can with a lid.

Both dirty paint rags and mineral spirits need to be eventually disposed of at a proper facility.